

Political Cartoons

Student Name

University

Course

Instructor

Date

Examples of Political Cartoons

1. Thomas Nast's "Boss Tweed and the Tammany Ring"

- Nast: the father of American cartoons
- ridiculing the politician, Tweed
- putting the world of politics on the drawing board
- when: during the 1884 presidential campaign
- communicating with the highest office-fit persons
- highlighting corruption in the Tammany Ring organization



("About DOI," n.d.).

2. Robert Minor's "At Last a Perfect Soldier"

- published in 1916
- depicts a charmed army superintendent reigning over a massive headless recruit
- indicates an ideal fighter for power
- shows that he lacked a brain
- cites the violation of the Espionage Act



("At last a perfect Soldier," n.d.)

3. William Hone and George Cruickshank's "The Political House That Jack Built"

- published after the 1819 Peterloo Massacre
- printed by William Hone
- an estimated 100,000 copies were sold
- presented denouncing of the authoritarianism of the British government



("The political house that Jack built 1819," n.d.).

4. The People's Line — “Take Care of the Locomotive”

- drawn during the 1840 United States election
- supported William Henry Harrison's presidential candidacy
- carriage by incumbent Martin Van Buren
- pulled by blind horse into clay
- splashes the train path with William
- cider log cabin representing 'a common man'



(“The people's line,” n.d.)

5. “The Land of Liberty”

- presents a contented Brother Jonathan
- the image involves a man smoking arrogantly, holding a whip and a gun
- depicts slavery, corruption, brawling, gun violence, and colonialism
- ironically points out the British perspective’s hypocrisy



(“Majesty - Land of liberty,” n.d.).

Reasons Why Political Cartoons Continue to Be Popular

- offering a light break from political statements
- instant analysis means of current affairs
- exploring stories in ways articles cannot
- fulfilling the role of criticizing and controlling
- encouraging the processes of opinion formation and decision-making
- acting as entertainment way of broadcasting

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